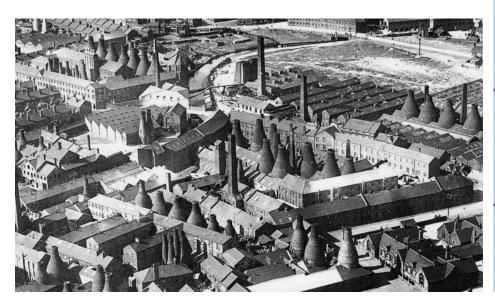
COTAC Insight 3: Support Presentation The Potteries and Surrounding Areas:

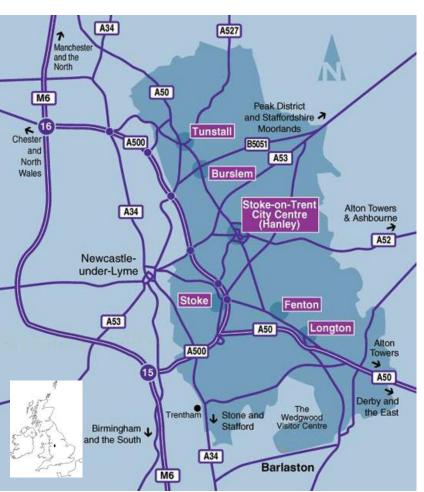


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In this illustrated support presentation the following questions will be considered in relation to The Potteries and Surrounding Areas:

- What is special and why?
- Is appearance and appeal important?
- How does a building work?
- What needs to be thought about?
- How does what we do affect the heritage?

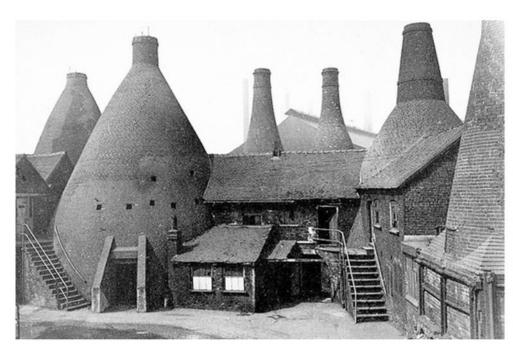




What is special and why?

- Recognition of the significance of the industrial past is growing
- The integration of civic, religious, industrial and residential needs
- The degree of change and loss increases that awareness







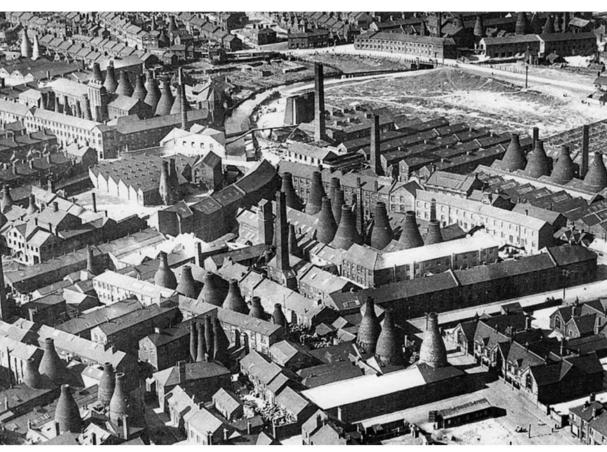






















































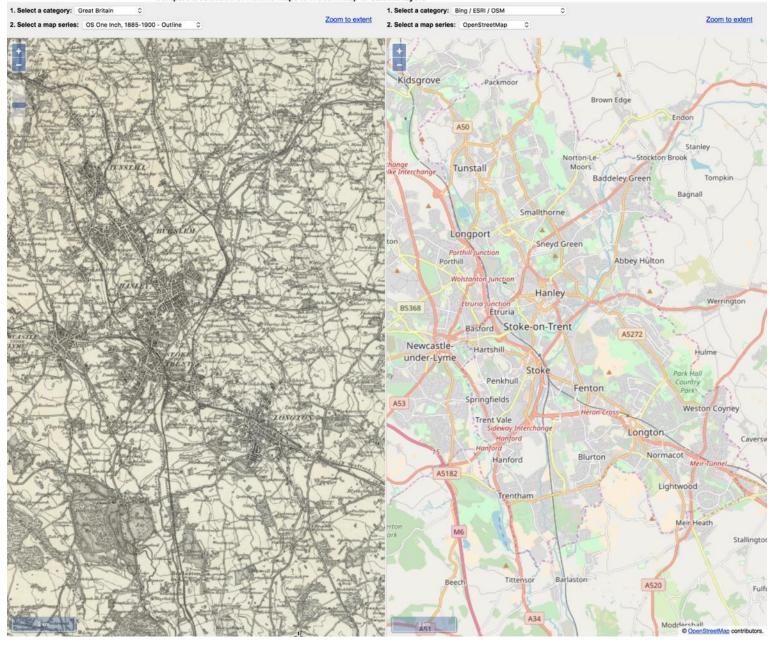








Compare a selection of historic maps to modern map or satellite layers



Is appearance and appeal important?

The remaining industrial structures support the regions identity Appreciating building shapes and forms aid that visual recognition The integrated use of building materials



















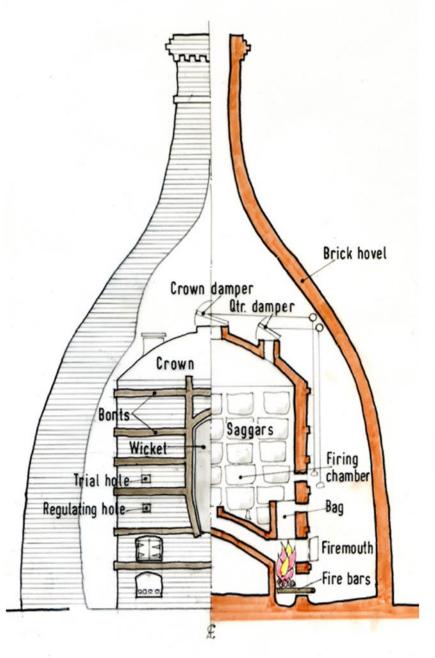




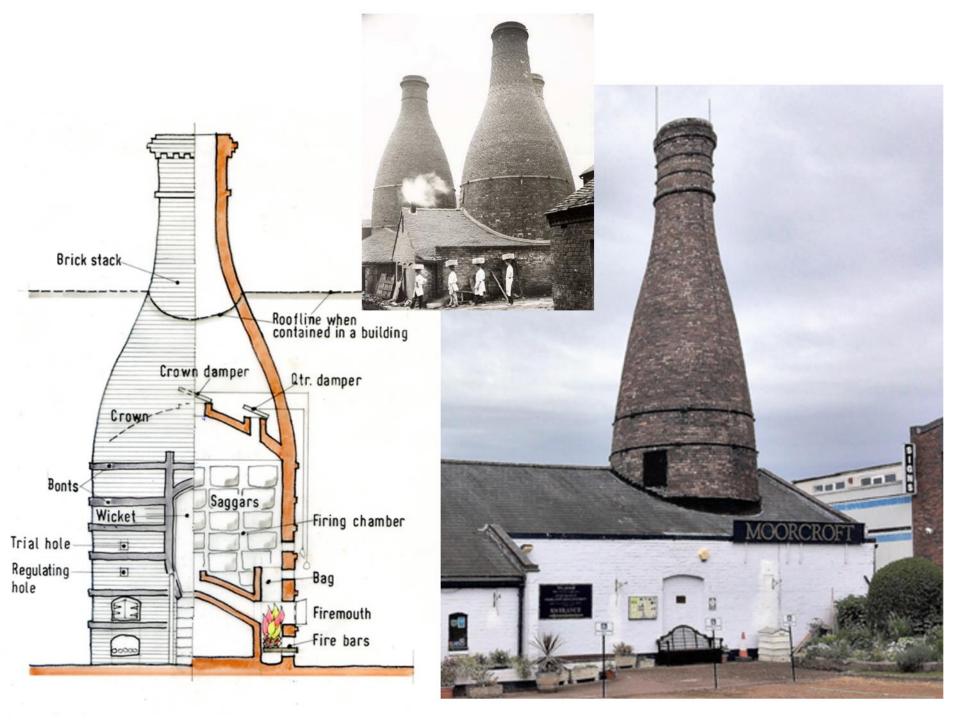
How does a building work?

Different operational needs determine the required size and scale Various manufacturing processes determined shapes and form Collectively the internal building processes were symbiotic in results





















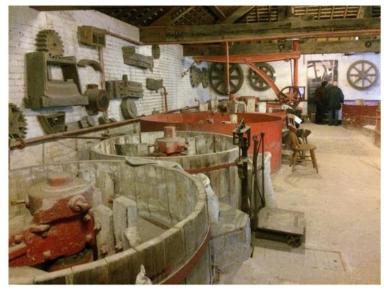




















What needs to be thought about?

What various processes were carried out simultaneously Regular material and energy supplies were critical to success Sourcing, transporting and distributing methods were essential



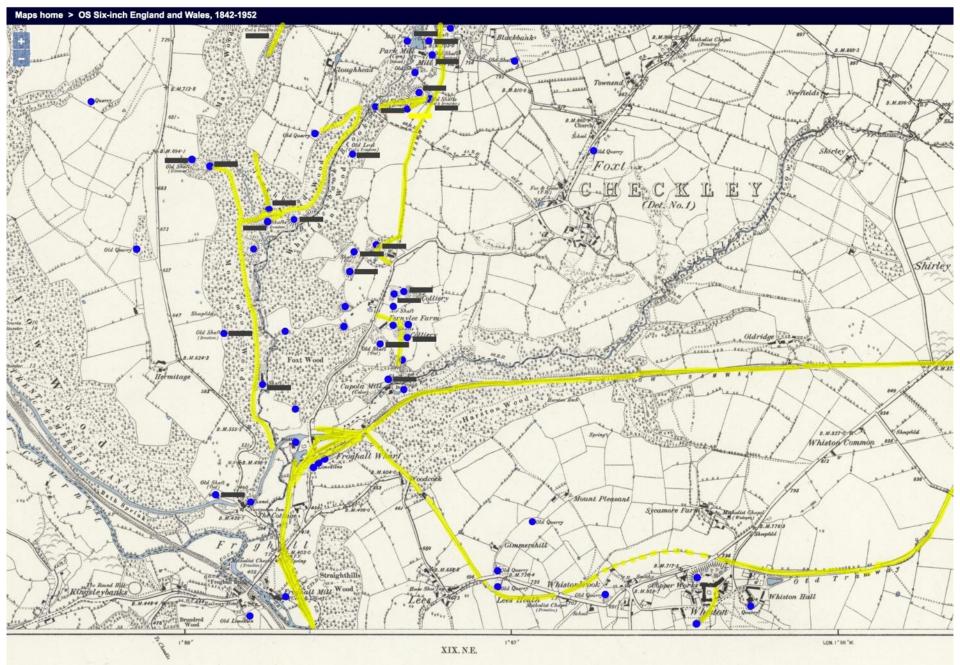


Staffordshire XIII.SE (includes: lpstones; Kingsley.)

Published: 1888

Surveyed: 1879 to 1880



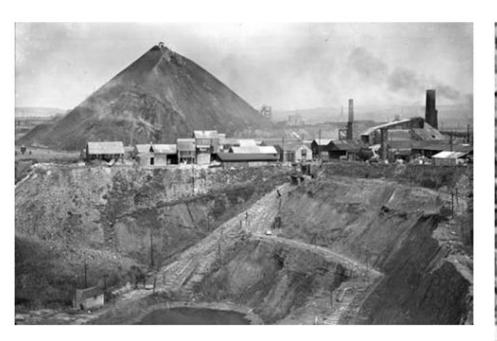






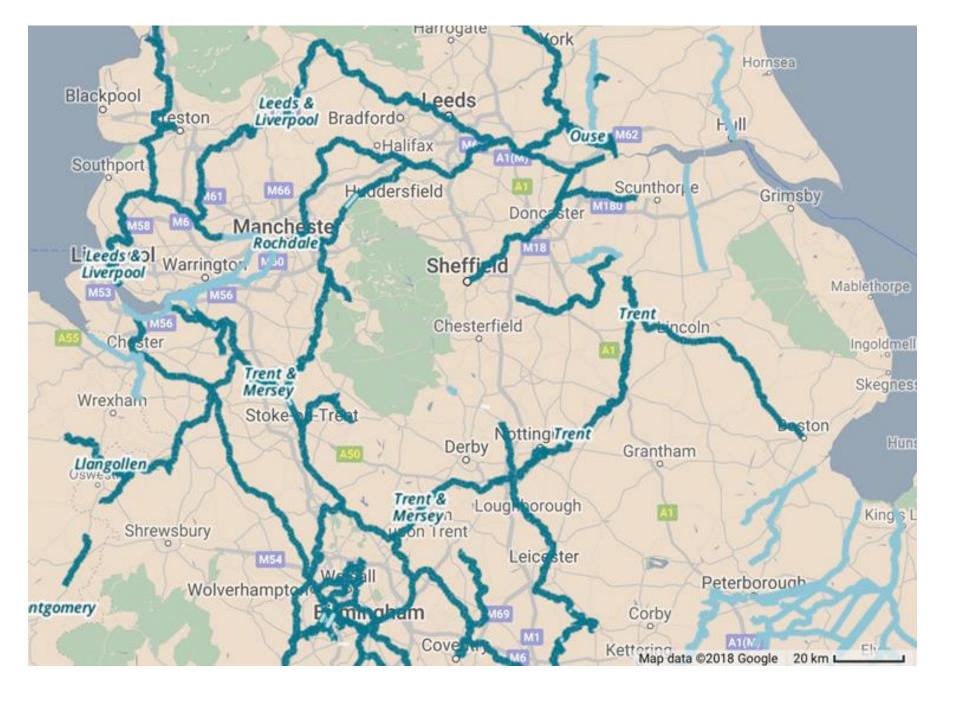


























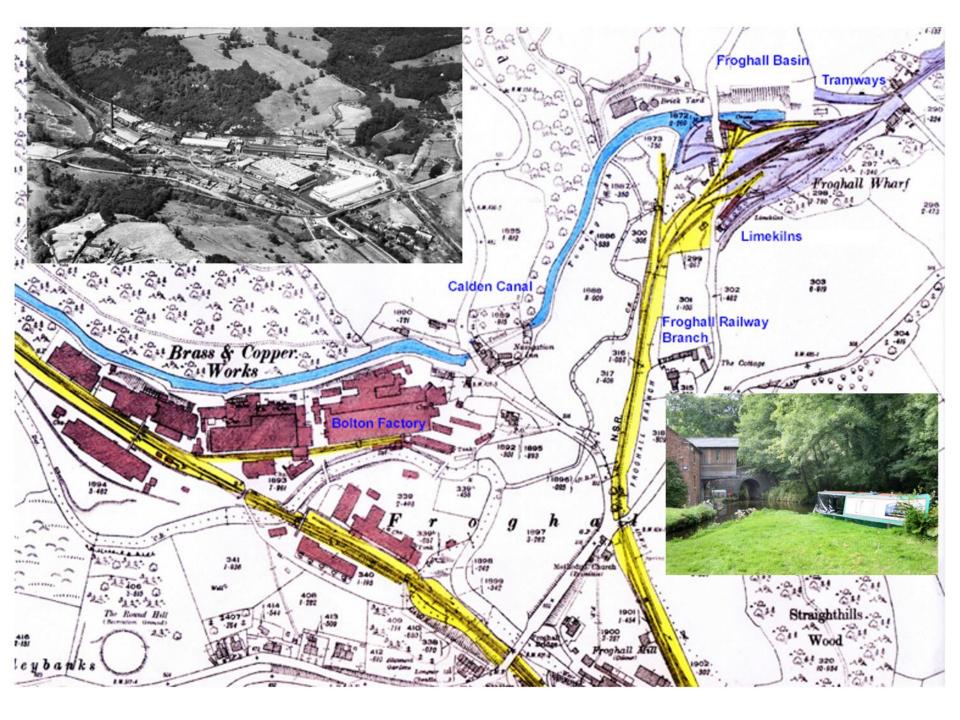












How does what we do affect the heritage?

Environmental legislation had demanded change Modern developments have quickly overtaken the past An appreciation of the physical loss results in new initiatives Heritage is now presented to the tourist



